

Writing the Wild Soul was a dark and delightful surprise. Entering with the intention of "finding my voice," I quickly came to realize that writing is not about me at all. Ushered into the realms of soul and psyche, masterful guides Geneen and Pete inspired me to let go the constant barrage of inner voices and instead explore the liminal spaces where inner and outer, individual and world, mysteriously meet and intertwine. We spent 5 days tuning our senses to soul, in and around us, and I felt it begin to come alive on the page. Having developed skills and practices I use to this day, this experience with guides and group remains deeply rooted and alive in my writing, which flows much more easily now that I know where to listen for that which wants to emerge. -- Steph Paidas, past participant

Enter into the fluid and firey exchange between the earth body and your own vibrant body . . . allow your own liquid language to roll into this exchange. the call the pull the whisper the shimmering let them speak. . . allow your language to meet them... -- EarthSinger, past participant

Geneen Marie Haugen is a truly inspired guide for writing the wild soul. Because she experiences each thing and each place as fully alive with its particular imaginative vitality, her prose and verse leap off the page with animated presence. As I was writing Soulcraft, she was the one who taught me how to ensoul language and to bring the mysteries of nature and psyche alive through the written word. In their intensive, Geneen and soul poet Peter Fonken will support your lyrical expression, yes, but, even more importantly, they will usher you deeper into the wild Earth and deeper into the mysteries of your own soul. -- Bill Plotkin